

**Wednesday 16<sup>th</sup> October, 2019**

Sixth Form students interpret Hengistbury Head

In the garden today we have been taming some of the Asters and Michaelmas Daisies. They are growing tall and then falling and taking the light of small plants such as Honesty. We recently cleared the area around a Dogwood, Midwinter Fire, which hasn't yet matured but needs some help to establish. That's true of most newly planted shrubs and trees: it's important to ensure water and space for roots to establish and light for them to flourish.



Members of St Peter's School sixth form have made varied and personal interpretations of Hengistbury Head. Many have made cyano prints with seed heads. Some others have stitched and exhibited forms inspired by plants growing at Hengistbury Head. Careful observations include drawing, painting and photography. It is gratifying to see young people connecting with the area with art processes and some poetry.

At seventeen, I was questioning societal values and it is unsurprising to see artistic commentary on waste, climate change and a careless attitude to what we are doing to our planet. Let's hope exhibitions here continue to welcome artistic comment from many different sectors of our community.



We look forward to meeting you in the garden at Hengistbury on Wednesday mornings. Have a wonderful week from the Volunteer Gardeners at Hengistbury Head.